

# CLiFF Submission Form 2012 (1/2)

## Film details

Original title: \_\_\_\_\_

Title in English: \_\_\_\_\_

Director: \_\_\_\_\_

Producer: \_\_\_\_\_

Duration (in minutes): \_\_\_\_\_ Date completed: \_\_\_\_\_

Category:  Feature film  Documentary  Short  Animation  Experimental  
 Comedy  Poetry  Mobile  Other \_\_\_\_\_

Format:  DVD  VHS (NTSC only)  QuickTime/.avi/Flash CD  
 Other \_\_\_\_\_

Language(s): \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

English subtitles  French subtitles  Other subtitles

Brief description or synopsis: (40-50 words) and biography of filmmakers: (40-50 words)

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Previous screenings? If yes, provide details: \_\_\_\_\_

\_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_\_ / \_\_\_\_\_

Still photos/screen captures are provided on a separate CD/DVD?  YES  NO  
(Required)

A trailer is provided a separate CD/DVD?  YES  NO  
(Required)

# CLiFF Submission Form 2012 (2/2)

## Contact information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: Day: \_\_\_\_\_ Evening: \_\_\_\_\_ Cell: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

May we share your email address if CLiFF receives inquiries about purchasing your film and/or distribution?

**Yes**      **No**

If no, please provide an alternate email/contact info that may be shared: \_\_\_\_\_

### *Terms and Conditions*

By signing, I acknowledge and agree to the following:

- To the best of my knowledge, all statements in this document are true.
- I am duly authorized, on my behalf and on behalf of any person or entity that has ownership rights in the work, to submit it to the festival, and I represent that this submission is not in violation of any law nor violates any right of said person or entity.
- I hold the Canadian Labour International Film Festival, its officers, as well as any of its fiscal sponsors and affiliated entities, harmless from any damage to, or loss of, any materials submitted by me, whether that damage/loss occurs en route to or from the festival or during the course of the festival's possession of said materials.
- I grant the festival permission to keep the preview video, CD or DVD in the festival library that is available for research, education, and/or noncommercial screenings.
- I grant the Canadian Labour International Film Festival the right to make duplicate copies for screening at any/all of their participating locations for the festival year 2012 (copies will be returned to the CLiFF headquarters after the festival has concluded).

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Please email or print out and mail or fax this completed entry form (both pages) by June 30, 2012 to the address below. Separate forms must be completed for each entry submitted.

### CLiFF Selection Committee

Canadian Labour International Film Festival, 15 Gervais Drive, Suite 707, North York, Ontario Canada M3C 1Y8

Fax : 416.386.0210 • Email : [submissions@labourfilms.ca](mailto:submissions@labourfilms.ca) • Web : <http://www.labourfilms.ca>