



CLiFF 2012 Call for Submissions

Films due 30 June, 2012

The Selection Committee of the Canadian Labour International Film Festival (CLiFF) invites you to submit your film or video for possible screening during our Festival to be held this November in Toronto, Ontario and in 50 communities across the country (and counting).

About the Film Festival

CLiFF features film and video made by, for, and about the world of work and those who do it, in Canada and internationally. The films we showcase are about unionised workers, as well as those not represented by unions. We encourage projects regarding any and every aspect of work, as well as issues affecting work or workers.

The festival draws trade unionists, community members, youth, activists, students, educators, artists, and allies from across North America and one day, we hope, the world.

Eligibility

We are looking for films on a wide spectrum of issues. We seek films about privatization, youth, First Nations people, people of colour, immigrants, refugees, detainees, health and safety, resistance, art, poetry, women, lesbian, gay, bisexual, transgendered people, taxi drivers, truck drivers, rickshaw drivers – anyone who does anything considered work.

We also encourage the widest possible variety of films: from documentaries to drama to poetry/poetic treatments to comedy and animation.

- 1 The Festival is open to all film and video makers.
- 2 The Festival is open to all lengths but there is a strong preference for shorter works.
- 3 Films and videos must be in English or have English sub-titles. French subtitles are also accepted (and encouraged).
- 4 Entries should be produced between 2009 and 2012.
- 5 Works in progress are ineligible (except by recommendation of the Selection Committee).

Deadline

Submissions must be received no later than 30 June, 2012. Early submissions are encouraged and appreciated. **TWO COPIES** of each submission are required. We keep submissions as part of our Labour Film Library, which we will use for ongoing educational work. The entry form may be submitted by mail or fax prior to media and other materials being shipped.

Notification

Entrants will be notified of acceptance, via email, by 31 August, 2012.

Special Calls

In addition to our open-call where we look at anything and everything, the Festival is especially looking for: Flash features, micro documentaries, archival oddities and cell phone video submissions under 5 minutes in length. Accepted formats include DVD, VHS, Quicktime, .AVI, Flash. If you wish to be considered by the CLiFF Selection Committee, mark the appropriate place on the submission form. Open to all.

Technical Guidelines

- 1 Two copies of each entry in DVD (VHS - NTSC or PAL with prior notice only).
- 2 DVD's must be region-1 or "region-free".
- 3 Do not send master tapes unless asked to do so.
- 4 Multiple entries are accepted but each entry must be accompanied by a separate form and submission tape or disc.
- 5 All tapes and discs must contain only the movie being submitted, cued to the front of the tape or disc. In other words, do not submit tapes or discs containing more than one entry or with material other than the movie being submitted.
- 6 Preview tapes and discs must be labelled with title, running time and contact information. Poorly labelled material makes it difficult for us to work with.
- 7 The entrant is responsible for all shipping fees.
- 8 Entries from outside of Canada must be clearly labelled: "**Festival submission, for cultural purposes only. No commercial value**". The Festival will refuse any submission with customs duties owing. Note: Preview VHS and DVD's will not be returned although applicants are invited to pick up all preview materials in person after the festival.

Publicity Materials If you submit a movie please send, **TRAILERS, STILL PHOTOS and BIOGRAPHIES on a separate disk**. The sooner you send us photos the better the chances they will be used in publicity materials. All other documents (in Microsoft Word, RTF or plain ASCII text format) or photos (in JPEG or TIFF format) may be submitted via email (if overall file size is less than 5 MB). For larger file sizes submit via CD mailed to the address below.

Shipping

To avoid damage to any materials shipped, please use bubble wrap mailers or boxes when mailing submissions. Please label all media with the title and date of the work. Note: Shipping costs are the sole responsibility of the owner/distributor. Our staff will take every precaution in handling all films and videos. However, CLiFF cannot accept or assume responsibility for damage to, or loss of, materials submitted. CLiFF will consider paying for the cost of shipping materials for international or youth entries. Please contact us via email to make your request.

Final Delivery

If your film or video is selected, you will be asked to deliver an MPEG 2 file at a specific bit rate for our duplication service. Please note that your film may not be screening in Toronto, but might at one or more of our other numerous locations across Canada.

Submission Fee and Screening Fees

There are no submission fees. CLiFF screenings are free, so we do not charge for entrance as we believe these films should be seen by as many people as possible. We therefore do not pay screening fees.

Submission Address

Submissions should be addressed to:

Canadian Labour International Film Festival
15 Gervais Drive, Suite 707,
North York, Ontario
Canada M3C 1Y8

In solidarity

CLiFF Board of Directors
February, 2012

About the CLiFF Selection Committee

The CLiFF Selection Committee believes in justice at work and society in general. We actively resist racism, elitism, classism, sexism, colonialism, homophobia, ableism, ageism and transphobia. The Selection Committee hopes to foster healthy communities built on fairness at work and at all levels of society. Visit our website: www.labourfilms.ca or write to info@labourfilms.ca

Download the Submission Form and the Call for Submissions from our website at:
www.labourfilms.ca