SATURDAY, 24 NOVEMBER, 2012
2:30 p.m.
The End of The World................................. 19m
HEIST: Who Stole the American Dream?....... 76m
Learn How (Math ergati pos)...................... 12m
6 Short films...........................................18m
Trading Places......................................... 8.10m
Fantasy Bosses.......................................1.17m
Jenny’s New Job......................................2.14m
A Day in the Life of Your Taxes...............1.26m
It’s About Respect..................................3m
Dude, You Need a Union.........................2m
We Are Wisconsin.................................89m
Ensayo de una revolución.......................29m
PANEL DISCUSSION

SUNDAY, 25 NOVEMBER, 2012
2:30 p.m.
Under the Red Star................................. 79m
Brothers On The Line............................... 80m
1913 Massacre........................................ 65m
“We Just Come to Work here”
The Music of Harry Stamper...............8.13m
PANEL DISCUSSION

SATURDAY, 1 DECEMBER, 2012
2:30 p.m.
Tamam Gol.............................................. 30m
Living As Brothers................................. 90m
Milk, Honey and Tomatoes....................25m
The Killing Floor (re-released 2012).........118m
PANEL DISCUSSION

SUNDAY, 2 DECEMBER, 2012
2:30 p.m.
2 Revolución........................................... 84m
Drink ‘Em Dry..........................................48m
Les gardiens du risque............................ 29m
The Philosopher Kings............................70m
PANEL DISCUSSION

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May 15, 2011, anonymous faces and voices recover public spaces to express their outrage, to meet and begin to build peaceful alternatives by moving from idea to action and achieve real change.

**The End of The World**

2011 • 19m, Oris Downs, The House of Films, Spain, English, Short, 1st of May, 2021

“`The Economic Fall` has brought hunger, war and despair to what is left of society. A solitary man in search of food and rummages his turn-down city, encountering other survivors of the crash.

**Fantasy Bosses/Employeurs de rêve**

2012 • 1m17s, Aalya Ahmed, CUPW, Canada, English, French, Documentary, Comedy

To encourage members to mobilise on May Day 2012 against the Harper government's attacks on workers' rights, CUPW produced a short satirical video and posted it on the National President's blog.

**Les gardiens du risque (The Guardians of Risk)**

2012 • 29m, Mélanie Pitebud, EPFL - École Polytechnique Fédérale de Lausanne, Switzerland, English, French (with subtitles), Documentary

Behind their screens, operators keep watch around the clock to ensure that risks don’t become disasters and that our networks and systems – air and road traffic, electricity, weather forecasts, natural disasters, etc. – run smoothly.

**HEIST: Who Stole the American Dream?**

2012 • 76m, Frances Causey and Donald Goldmacher, USA, English, Documentary

A documentary about the roots of the American economic crisis, and the assault on working class citizens in the US. HEIST reveals the crumbling structure of the US economy - the result of four decades of deregulation, job outsourcing and taxes favoring mega-corporations and wealthy elites.

**It’s About Respect**

2012 • 3m, Robin McKenna/Martin Trainor, Robin McKenna/Martin Trainor, Canada, English, Short

A film about an old woman living in a western village of Iran called Yarameh Bagh like her ancestors. The villagers believe that only a son can keep the name of his family alive. A man who has no son is regarded as [stereotyped]. The father asks Tamam Gol to wear boy’s clothing from her childhood, accompany him in the fields and help him in farming.

**Jenny’s New Job**

2012 • 2m14s, Brent Phillips-Watts, Brent Phillips-Watts, Canada, English, Short

Jenny gets a preview of her new job and discovers she’d better join the union a.s.a.p.

**The Killing Floor (re-released 2012)**

1984 • 118m, Bill Duke, Elsa Rossbach, USA, English, Feature

Through the eyes of a black migrant to Chicago, the film tells the little-known true story of the struggle to build an interracial labor union in the Stockyards in the face of brutal management efforts to divide workers that culminated in the Chicago Race Riot of 1919.

**Learn How (Mathe ergati pos)**

2011 • 12m, Sifis Stamou, Kostas Stamatopoulos, Sifis Stamou, Kostas Stamatopoulos, Christos Giannou, LOKOMOTIVA film collective, Greek, Greek (with English subtitles), Short

A film that is both a grotesque denunciation and a call for change. For a workerman to break his chains is the result of a process of awareness and radicalisation of his thought.

**Living As Brothers**

2011 • 90m, Kevin Fraser, Kevin Fraser, Canada, English, Documentary

Living As Brothers looks at the lives of Jamaican migrant workers who come to Canada each spring to pick fruit.

**Milk, honey and tomatoes**

2011 • 25m, André Kloer, Maaike Broos, March21 AV Productions, Netherlands, Arabic (with English subtitles), Documentary

Zidan, quits school and goes to work as a tomato picker in the Israeli settlements to earn some money for his family and to start a shop with his best friend Rachman. But when Rachman decides to go back to school, Zidan works in a settlement that has been built on confiscated land once belonging to his father.

**Tamam Gol**

2011 • 30m, Payam Zinalabedini, Fatemeh Ahmadi, Iran, Turkish, Persian, Documentary

A film about an old woman living in a western village of Iran called Yarameh Bagh like her ancestors. The villagers believe that only a son can keep the name of his family alive. A man who has no son is regarded as [stereotyped]. The father asks Tamam Gol to wear boy’s clothing from her childhood, accompany him in the fields and help him in farming.

**Drink ‘Em Dry: Solidarity For Success**

2012 • 46m, Tom Mann, Sheldon Garland, New Brunswick Union of Public and Private Employees, Canada, USA, English, Documentary

When Moosehead Breweries locked out its 175 workers, the union was stunned - by the lockout and by the rejection of their company loyalty dating back 144 years. This is a story of solidarity and the impact of a lockout on a community.

**Dude, You Need a Union**

2011 • 2m, Stefan Randstrom, Stefan Randstrom, Canada, English, French, Short

A basement dwelling, 20-something finds out why they need a union.

**Ensayo de una revolución (Essay of a Revolution)**

2011 • 30m, Antonio Labajo & Pedro Pablo Sara, Antonio Labajo & Pedro Pablo Sara, Spain, Spanish (with English subtitles), Short Documentary, Gadza

2011 • 3m13s, Nathan Moore, USA, English, Documentary, Short

This documentary examines the music and life of Harry Stamper, a longshoreman and folksinger, who passed away on March 9, 2012. He wrote many well-known labor songs, including "We Just Come to Work Here [We don't Come to Die]" - the unofficial anthem of the occupational health and safety movement.

**It’s About Respect**

2012 • 2m14s, Brent Phillips-Watts, Brent Phillips-Watts, Canada, English, Short

A profile of the MAM-11 training program, which is made possible by a job creation appendix in CUPW’s Collective Agreement with Canada Post. The program increases members’ access to the technical trades jobs in the postal system. Last year the program reached full gender parity among students.

**Under the Red Star**

2011 • 79m, Kelly Saxberg, Ron Harpole, Canada, English, Finnish, Doxa-drama

The Finnish Labour Temple was a place for union organizers, strong-minded women, athletic children, actors and even poets.

**We Are Wisconsin**

2012 • 8m15s, Amie Williams, Kathryn Taris, USA, English, Documentary

When a Republican Governor’s bill threatens to wipe away worker rights and lock out public debate, six ordinary citizens force their way into the Wisconsin State Capitol, and spend the next twenty-six days building a movement that not only challenges the bill, but the soul of a nation.

"We Just Come to Work here" The Music of Harry Stamper