



HEIST

WHO STOLE THE AMERICAN DREAM?

AND HOW WE
CAN GET IT BACK

THE END OF THE WORLD

2 REVOLUCIÓN

TAMAM GOL

BROTHERS ON THE LINE

UNDER THE RED STAR

THE KILLING FLOOR

WE ARE WISCONSIN

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SATURDAY, 24 NOVEMBER, 2012

2:30 p.m.

The End of The World	19m
HEIST: Who Stole the American Dream?	76m
Learn How (Mathe ergati pos)	12m
6 Short films	18m
Trading Places	8.10m
Fantasy Bosses	1.17m
Jenny's New Job	2.14m
A Day in the Life of Your Taxes	1.26m
It's About Respect	3m
Dude, You Need a Union	2m
We Are Wisconsin	89m
Ensayo de una revolución	29m
PANEL DISCUSSION	

SUNDAY, 25 NOVEMBER, 2012

2:30 p.m.

Under the Red Star	79m
Brothers On The Line	80m
1913 Massacre	65m
"We Just Come to Work here"	
The Music of Harry Stamper	8.13m
PANEL DISCUSSION	

SATURDAY, 1 DECEMBER, 2012

2:30 p.m.

Tamam Gol	30m
Living As Brothers	90m
Milk, Honey and Tomatoes	25m
The Killing Floor (re-released 2012)	118m
PANEL DISCUSSION	

SUNDAY, 2 DECEMBER, 2012

2:30 p.m.

2 Revolución	84m
Drink 'Em Dry	48m
Les gardiens du risque	29m
The Philosopher Kings	70m
PANEL DISCUSSION	



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1913 Massacre

2011 • 65 m, *Ken Ross, Louis Galdieri, USA, English, Documentary*

Inspired by a Woodie Guthrie song, 1913 Massacre tells the story of a Michigan town broken by greed. Columet, a once-thriving mining town on Michigan's Upper Peninsula, is still haunted by the tragic events that inspired Woodie Guthrie's ballad, 1913 Massacre.

2 Revolución

2012 • 85m, *Paul Bocking, Paul Bocking, Canada, English, Spanish, English subtitles Documentary*

The standard story about NAFTA is that it took jobs from Canadian and American workers and sent them to Mexico. But free trade's impact on Mexico has proved to be even worse for Mexican workers, their families, and their communities.

Brothers On The Line,

2012 • 80m, *Sasha Reuther, Sasha Reuther and Nancy Roth, USA, English, Documentary*

Narrated by Martin Sheen, this is an exploration the lives and legacy of the Reuther Brothers - Walter, Roy and Victor - pioneering labor organizers and international social justice statesmen, and their remarkable leadership of the United Auto Workers union.

A Day in the Life of Your Taxes

2012 • 1m26s, *Craig Pickthorne (Interlocutor Communications), Trish Hennessey/CCPA, Canada, English, French, Short*

This video illustrates some of the public services our taxes provide for a better community and a better life.

Drink 'Em Dry: Solidarity For Success

2012 • 48m, *Tom Mann, Sheldon Garland, New Brunswick Union of Public and Private Employees, Canada, English, Documentary*

When Moosehead Breweries locked out its 175 workers, the union was stunned - by the lockout and by the rejection of their company loyalty dating back 144 years. This is a story of solidarity and the impact of a lockout on a community.

Dude, You Need a Union

2011 • 2m, *Stefan Randstrom, Stefan Randstrom, Canada, English, French, Short*

A basement dwelling, 20-something finds out why they need a union.

Ensayo de una revolución (Essay of a Revolution),

2011 • 30m, *Antonio Labajo & Pedro Pablo Sara, Antonio Labajo & Pedro Pablo Sara, Spain, Spanish (with English subtitles), Short Documentary, Cadiz*

May 15, 2011, anonymous faces and voices recover public spaces to express their outrage, to meet and begin to build peaceful alternatives by moving from idea to action and achieve real change.

The End of The World

2011 • 19m, *Chris Downs, The House of Films, Spain, English, Short, 1st of May, 2021*

"The Economic Fall" has brought hunger, war and despair to what is left of society. A solitary man in search of work and food, rummages his torn-down city, encountering other survivors of the crash.

Fantasy Bosses/Employeurs de rêve

2012 • 1m17s, *Aalya Ahmed, CUPW, Canada, English, French, Documentary, Comedy*

To encourage members to mobilise on May Day 2012 against the Harper government's attacks on workers' rights, CUPW produced a short satirical video and posted it on the National President's blog.

Les gardiens du risque (The Guardians of Risk)

2012 • 29m, *Mélanie Pitteloud, EPFL - EspRi (Valérie November), Switzerland, English, French (with subtitles), Documentary*

Behind their screens, operators keep watch around the clock to ensure that risks don't become disasters and that our networks and systems - air and road traffic, electricity, weather forecasts, natural disasters, etc. - run smoothly.

HEIST: Who Stole the American Dream?

2012 • 76m, *Frances Causey and Donald Goldmacher, Frances Causey and Donald Goldmacher, USA, English, Documentary*

A documentary about the roots of the American economic crisis, and the assault on working class citizens in the US. HEIST reveals the crumbling structure of the US economy - the result of four decades of deregulation, job outsourcing and taxes favoring mega-corporations and wealthy elites.

It's About Respect

2012 • 3m, *Robin McKenna/Martin Trainor, Robin McKenna/Martin Trainor, Canada, English, Short*

New union leader seeks support for a strike by private radio workers in St. John, NB

Jenny's New Job

2012 • 2m14s, *Brent Phillips-Watts, Brent Phillips-Watts, Canada, English, Short*

Jenny gets a preview of her new job and discovers she'd better join the union a.s.a.p.

The Killing Floor (re-released 2012)

1984 • 118m, *Bill Duke, Elsa Rassbach, USA, English, Feature*
Through the eyes of a black migrant to Chicago, the film tells the little-known true story of the struggle to build an interracial labor union in the Stockyards in the face of brutal management efforts to divide workers that culminated in the Chicago Race Riot of 1919.

Learn How (Mathe ergati pos)

2011 • 12m, *Sifis Stamou, Kostas Stamatopoulos, Sifis Stamou, Kostas Stamatopoulos, Christos Giannou, LOKOMOTIVA film collective, Greece, Greek (with English subtitles), Short*

A film that is both a grotesque denunciation and a call for change. For a workman to break his chains is the result of a process of awareness and radicalization of his thought.

Living As Brothers

2011 • 90m, *Kevin Fraser, Kevin Fraser, Canada, English, Documentary*

Living As Brothers looks at the lives of Jamaican migrant workers who come to Canada each spring to pick fruit.

Milk, honey and tomatoes

2011 • 25m, *André Kloer, Maaike Broos, March21 AV Productions, Netherlands, Arabic (with English subtitles), Documentary*

Zidan, quits school and goes to work as a tomato picker in the Israeli settlements to earn some money for his family and to start a shop with his best friend Rachman. But when Rachman decides to go back to school, Zidan works in a settlement that has been built on confiscated land once belonging to his father.

Tamam Gol

2011 • 30m, *Payam Zinalabedini, Fatemeh Ahmadi, Iran, Turkish, Persian, Documentary*

A film about an old woman living in a western village of Iran called Yaramjeh Bagh like her ancestors. The villagers believe that only a son can keep the name of his family alive. A man who has no son is regarded [as] sterile. The father asks Tamam Gol to wear boy's clothing from her childhood, accompany him in the fields and help him in farming.

The Philosopher Kings

2009 • 70m, *Patrick Shen, Transcendental Films, USA, English, Documentary*

The movie goes deep into the most well-respected and prestigious universities to seek wisdom from the people who see it all and have been through it all: the janitors.

Trading Places/Changer de place

2011 • 8m10s, *Aalya Ahmed, CUPW, Canada, English, French, Documentary, Short*

A profile of the MAM-11 training program, which is made

possible by a job creation appendix in CUPW's Collective Agreement with Canada Post. The program increases members' access to the technical trades jobs in the postal system. Last year, the program reached full gender parity among students.

Under the Red Star

2011 • 79m, *Kelly Soxberg, Ron Harpelle, Canada, English, Finnish, Docu-drama,*

The Finnish Labour Temple was a place for union organisers, strong-minded women, athletic children, actors and even poets.

We Are Wisconsin

2012 • 89m, *Amie Williams, Kathryn Tavis, USA, English, Documentary,*

When a Republican Governor's bill threatens to wipe away worker rights and lock out public debate, six ordinary citizens force their way into the Wisconsin State Capitol, and spend the next twenty-six days building a movement that not only challenges the bill, but the soul of a nation.

"We Just Come to Work here" The Music of Harry Stamper

2012 • 8m13s, *Nathan Moore, USA, English, Documentary, Short*

This documentary examines the music and life of Harry Stamper, a longshoreman and folksinger, who passed away on March 9, 2012. He wrote many well-known labor songs, including "We Just Come to Work Here (We don't Come to Die)" - the unofficial anthem of the occupational health and safety movement.



INNIS TOWN HALL
2 Sussex Avenue, Toronto
24, 25 November, 2012
1, 2 December, 2012
2:30 p.m. - 8:30 p.m.
on all 4 days